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The Classmate: Naval Postgraduate School Officer Students' Wives' Club Magazine / Vol.21, no.2 (February 1980)

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the classmate



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in this issue...

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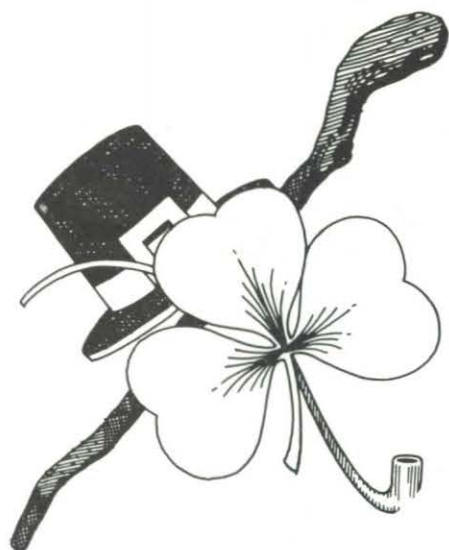
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COVER: "Open Wide" for the
Fluoride Festival
By: Henny Segaar-Beuving

editor's notes



Correction by the Editor:

The sketch on page 10, January issue, was not an original, but a "revision" done by Karren Tinius. □

The shortest month of the year finds our *Classmate* staff also in a "short" situation. We need help in all areas; writing, photography, artwork and proofreading. Please come and join our staff or call me for more information, 649-5866.

Our focus this month is on various forms of entertainment, things that amuse, interest or hold your attention. Entertainment, like beauty, is in the eyes of the beholder and covers an expansive area. We hope you will find something of interest to *you* in this issue and would appreciate your comments or suggestions for subsequent publications.

Welcome to all new students and their families. There is an abundance of activities here at NPS, including *Classmate*. We hope you will become involved with the community and make your stay here as productive and enjoyable as possible.

Thank you □

Caroll Pilcher
Editor-in-Chief



COMMISSIONED OFFICERS AND FACULTY CLUB

The Naval Postgraduate School Officers' and Faculty Club is among the finest in the Navy. Its services are provided to all active duty officers of the Armed Forces, faculty members and other specific groups. BankAmericard and Mastercharge are accepted for package store, evening food services and El Prado bar.

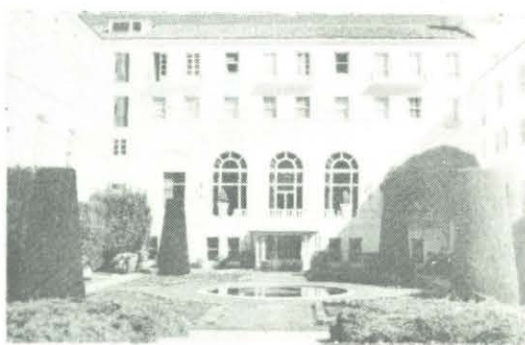
Continental Breakfast — 0739-1030, El Rancho; Luncheon — 1100-1315, El Rancho (Cafeteria); Evening Dining — 1830-2130, El Prado (Friday and Saturday). TGIF on Friday nights 2100-0100. Music Friday and Saturday nights 2100-0100.

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OSWC news

My goodness, here it is February and this is my last article for CLASSMATE. This is a difficult article for me to write because it seems that my term has just begun. It has been an exciting six months filled with many happy memories and friendships that I will never forget. It has also been a real learning experience.

A large part of the reason I have enjoyed my term is the outstanding help and support that I have received from the ladies who have served with me on the Executive Board. Mary, Gwyneth, Kathy, Sue and Damon; I thank you all for your willing assistance and the special friendships that we have formed. As I look at the Governing Board roster, I realize it is not possible to thank each Chairperson and each Curricular Representative in this article. It has been a pleasure to work with each of you. Each of you has done your job promptly and pleasantly and I can only hope that we will meet again some day.

To Mrs. Dedman and Mrs. Barron, Thank You; it has been very reassuring to know that there are such wise and understanding people so willing to give of their time and assistance. It has also been a pleasure working with the staff personnel of NPS. Their cooperation and guidance have aided the organization and success of our programs.

Another special thanks to my husband Don and to all husbands for bringing home the *Pink Flyers*, *Classmate*, and flyers pertaining to OSWC; and for babysitting while we all participated in the activities sponsored by our club. The last six months have been a group effort on behalf of my family and I thank them for their love, understanding, and encouragement when things were not going exactly as I had expected.



COMMUNITY CENTER — La Mesa Village
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It has been a worthwhile experience to see an organization with as many diverse activities as we have run with such smoothness. There have been many outstanding OSWC programs, unbelievable Bargain Fairs, the fabulous Military Ball, Welcome Aboards, the Holiday Potpourri and Santa Visits just to list a few. To have been a small part of this success was a great joy to me; I would like to thank you for supporting them. The OSWC is made up of many members and it is only through your continued support that these programs will continue.

As of this writing, I do not know who my successor will be; but along with my gavel and responsibilities I extend to her and the new Board my wish for much success in all endeavors. I am a little sad as my term draws to a close as I have enjoyed serving OSWC, first as a Ways and means Co-Chairperson and then as President. But most of all I am thankful for all the friendships made and all the memories that I'll take with me when we leave NPS.

Thank you and may all your days be special! □



Polly Haydon
President

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Mary Barrie
First Vice President

February promises to be a very active month for all of us — especially with that extra day thrown in. It begins with the Flouride Festival on February 12th. Please see the article in this issue of *Classmate* for all the details. We also have two exciting programs planned: a Male-Female Fashion Show and a bus trip to Hearst Castle.

The Male-Female Fashion Show and installation of new officers will take place in the Barbara McNitt Ballroom on February 22nd. It will feature clothes from M'Lady Bruhn and Dick Bruhn of Carmel with our own members and their husbands as models. The evening will begin with cocktails (no-host) at 6:00 p.m. accompanied by a delicious assortment of hors d'oeuvres: seafood carolines, roast beef, baked ham, fresh vegetable tray with dip, sweet and sour meatballs and rolls. Cost of this evening is only \$3.50 for members and their husbands and \$4.50 for non-members and their husbands. Reservations should already be out via the SMC, or you can drop me a note to SMC 2319 to make your reservations. Please include your payment.

We have a bus trip planned for the 29th to Hearst Castle. We plan to leave at 8 a.m.; arrive at the San Simeon Lodge around 11:30 for those who wish to have lunch; leave there at 12:30 and arrive at the castle for the 1:00 tour. We will return to La Mesa at 6:00 p.m. Lunch at the Lodge should cost around \$5.50 or you can brown bag it. The cost for this trip will be \$14.00 for members and their hus-

ENERGY. We can't afford to waste it.

bands and \$17.00 for non-members and their husbands. Reservations should already be made, but call me if you are interested and I'll see if we still have space. 646-8234.

Well, this is it for me. My term as First V.P. will be over at the end of this month. My special and sincere thanks go to our Treasurer Damon Rogers, who did as much, if not more, work on our programs as I did. Thank you, Polly, for being the organized and competent leader that you were. Thank you, Gwyneth for the lightness you brought to our meeting. And Kathy and Sue — have children as beautiful as you are. It was a great executive board.

There is a group of women at this school who do not get nearly the recognition that they deserve. They are the curricular representatives. There is no way I would have made it through this term without all of their help and knowledge. Thanks for taking over for me at the Christmas party when I had to have my wisdom teeth pulled. I know I had the easier task. Thanks also for your vital participation in the New Section Liason Coffees and the Fashion Show. Linda, Marilyn, Nancy, Ann, Marie, Cheri, Cathy, Debbie, Susan, Dayle and May: thank you.

Lastly, and very warmly, is the thank you for Barbara Barron. This woman gave so totally of herself — what would we have done without her? As she also prepares to leave us, I wish her only the best, always.

May you all find the friends that I have found here. It's a wonderful place to be — wonderful people. □

Fondly,
Mary Barrie



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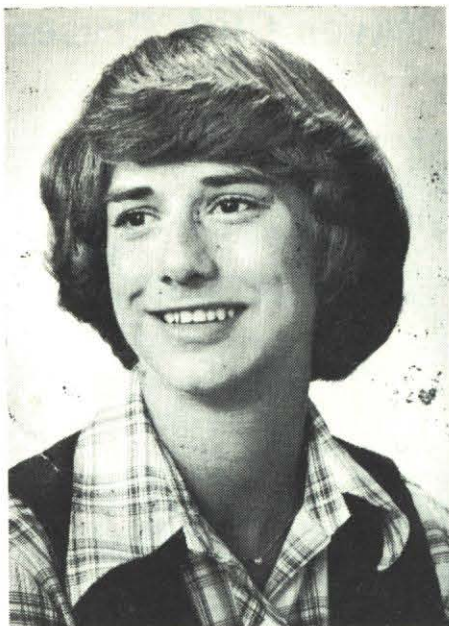
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Feb. 5, 1927: Joan Crawford uses a double for a stunt in a movie released on this day, titled "The Taxi Dancer." Were Lou Costello's shoulders really as big as Joan Crawford's?



Debbie Shaw
Welcome Aboard Chairman

The Welcome Aboard Coffee held on January 31 was a special event for me for many reasons. It was an honor to welcome the new wives and to have Rear Admiral and Mrs. Eckland with us for the first time. It was a pleasure to meet all of you and I look forward to seeing you again in future OSWC activities. The end of my term is fast approaching and I face that fact with mixed emotions. My last Welcome Aboard Coffee as your chairman is now a thing of the past. I truly enjoyed the work I have done and being "involved", but I think my husband and son will be glad to have me back. The two weeks prior to the coffees are somewhat hectic.

I would like to thank my two Assistant Chairmen, Bonnie Mitchel and Marybeth Livengood. They were so helpful and a real pleasure to work with. I would also like to thank the hostesses who made the many phone calls welcoming new wives. They are Joanne McKenzie, Lori Hoipkemeier, Martha Jones, Judy Campbell and Sean Hess. To Polly Hayden and the Governing Board, a special thanks for being so cooperative and making my job so enjoyable. All of the above made my job so very easy. □

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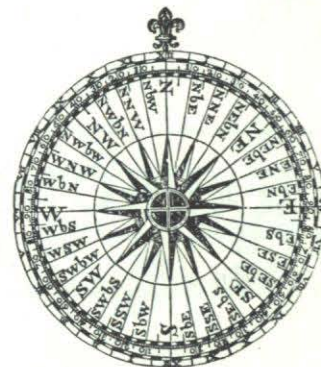
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TO OBTAIN OSWC MEMBERSHIP fill out the form below and return it with the appropriate dues to Kathy Shirk, SMC 2350. Dues are as follows:

Initial membership/renewal (2 quarter minimum) \$1.00

Each subsequent quarter/3 months \$.50

(EX: Dues for 6 quarters/18 months \$3.00)

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LAST NAME _____ FIRST _____ HUSBAND'S NAME _____

RANK _____ SERVICE _____ CURRICULUM _____ GRADUATION DATE _____

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DESIRED LENGTH OF MEMBERSHIP _____ AMOUNT ENCLOSED _____

QUARTER MEMBERSHIP IS TO START _____ (JAN; APR; JULY; OCT)

Interested in Committee Work? _____ Club Administration _____

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On Saturday, March 8, 1980 the O.S.W.C. will sponsor the sixth annual Art Show and Art Auction in the Barbara McNitt Ballroom. This is the art exhibit and auction your friends have talked about since it was first presented in the Ballroom in May, 1975. The Robert Sills Gallery, Inc. of North Hollywood, will provide an exciting collection of international works by such masters as Picasso, Dali, Rockwell, Chagall, and many others. Included in the collection are original lithographs, etchings, and graphics signed and numbered by the artist. Also offered will be a large array of

watercolors and original oil paintings from all parts of the world. Over 125 works will be auctioned. Each picture is beautifully framed and ready to hang in your home.

All these art works can be purchased below their gallery prices. Most of the sales range in price from \$25 to \$200 with a limited number from \$350 to \$1000. Here is an ideal opportunity to make a practical investment in art and a unique addition to your home. Robert Sills Gallery will also provide, upon written request, letters of authenticity for each work of art purchased. Cash, personal check, Visa, or Master Charge are accepted for purchases.

A preview display will begin at 6:30 p.m. on March 8, 1980 and the auction will start at 8:00 p.m. We invite you to come early so you will be able to spend some time looking at each work of art on display and make notes in your free catalogue. That special work of art could be yours at the final rap of the gavel. Even if you don't bid you can take a chance on our door prize — a valuable object d'art worth approximately \$200-\$250.

O.S.W.C. will receive a certain percent of the total sale. All of the proceeds that O.S.W.C. receive from this auction will go to various community and military organizations. If you have a favorite organization that you would like considered for an allocation please ask them to send a written request for money to the O.S.W.C. prior to April 30th.

Admission is free, there will be a no host bar, and there is no obligation to buy. So whether you are a serious collector or a casual admirer, this exhibit and evening will be well worth attending. We hope you will mark your calendars and come and join us.

Volunteers are needed on the night of the auction to help register guests during the preview. These people will be given ample time to preview the works of art. All those willing to help please call Kris King at 649-8368, SMC 2740. I am also interested in hearing from anyone who is interested in working on the Community and Military Benefits Committee. □

Feb. 20, 1952: "The African Queen" is released and provides Humphrey Bogart with his one and only Oscar.

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Fluoride Festival

The annual Fluoride Festival will be held on Tuesday, February 12, 1980, at the NPS Dental Facility, third deck, Herrmann Hall. Dependents, ages 5-18 years, are eligible to participate. There is no charge for this service, and it is not necessary to be a member of OSWC to participate.

Appointments are required and can be made by calling the Dental Clinic at 646-2478 on February 4, 5 and 6 ONLY!

Volunteers are needed! If you are able to help for three hours in the morning or in the afternoon, or if you are able to take reservations on the above listed days, please call Jane Kuck, 646-8109, SMC 1292.

We are, indeed, fortunate to have this excellent service available for our children. Please mark your calendars, make an appointment for your child, and we will see you on February 12, 1980, for the Fluoride Festival. □



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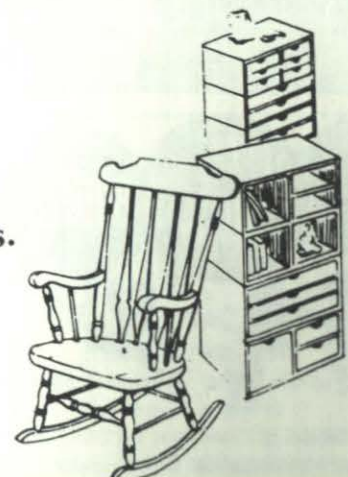
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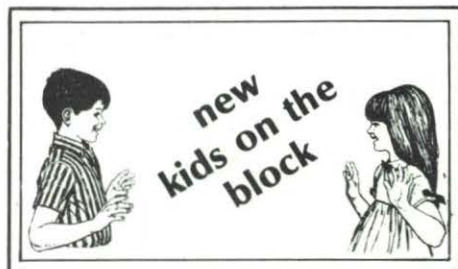
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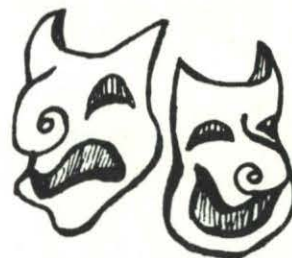
naval postgraduate school news



Sylvia and John Jacobs, girl, Robin Ann, 7 lbs. 10 oz., Nov. 18
Vivian and Grant Caughuy, boy, Mathew Bradford, 8 lbs. 5 ozs., Dec. 2
Leslie and Dale Morgeson, boy, 8 lbs. 11 ozs., Dec. 6
Anita and Chuck McKeone, girl, Elizabeth Marie, 6 lbs. 10 ozs., Dec. 11
Diane and Rod Hicks, girl, Janelle Colleen, 5 lbs. 2 ozs., Dec. 16
Helen and Joe Estabrooks, girl, Meredith, 7 lbs. 3 ozs., Dec. 26
Donna and Tom Gillespie, girl, Susan Lynn, 6 lbs. 11 ozs., Dec. 28. □

WASHINGTON (NES)...
The American Red Cross relays thousands of messages each day between U.S. military personnel stationed in this country or overseas and their families at home to help resolve personal problems and meet emergency needs.

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MONTEREY COUNTY SYMPHONY GUILD

The Monterey County Symphony Guild will have it's nineteenth annual Fashion Show Luncheon at the Monterey Peninsula Country Club on the eighteenth of March, 1980.

This year, for the first time, there will be another performance in the evening with dinner, dancing and fashions.

For further information call Mrs. Joseph Barron, 649-8757. Remember, March 18, 1980 for the annual show. □

Babysitting Co-op

The La Mesa Babysitting Co-op is a babysitting exchange among mothers who wish to leave their children in good care in their own homes or in the homes of others. An excellent opportunity to make new friends for yourself and your children. For further information, call Debbie Shaw 646-9589. □

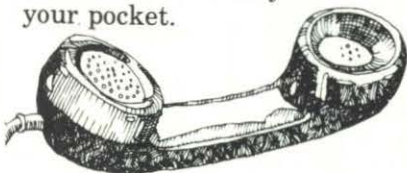


NPS KARATE CLUB

Interested in the martial arts? We have a club here at NPS. Children are welcome, but must be old enough to practice discipline. Call for further information. Charles Dublin #646-8593. □

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One of the simplest ways to save gas and money is to drive your car a little less. Here are more ideas you can use to keep your foot off the gas and more money in your pocket.



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The Mother's Milk Unit is strictly volunteer, therefore no requirements are made on the amount one chooses to donate. The recipients of this life-saving fluid range from a 1.7 oz. baby girl to a 16-year old with allergies. Sterile bottles are provided and a driver picks up the frozen milk once a week from approved donors.

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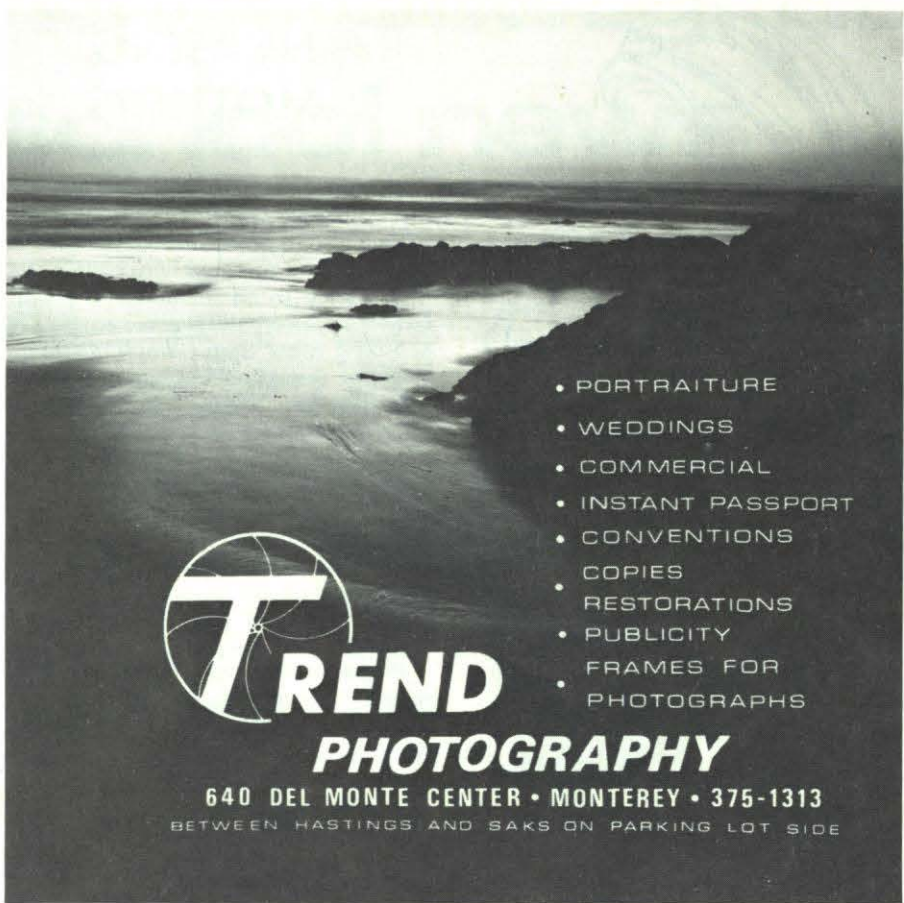


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Parents of younger children should provide diapers as needed, a plastic bag for soiled clothing and a diaper bag. Items should be labeled.

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Black History Week February 10-16, 1980



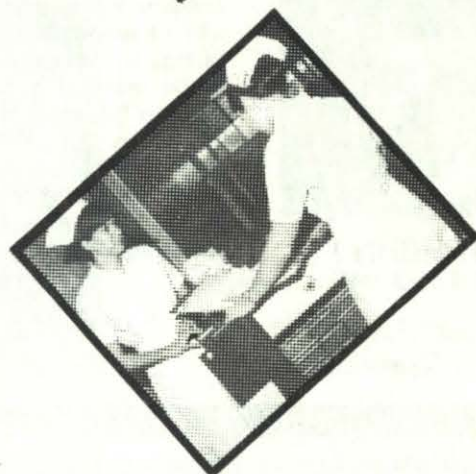
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feature section

WHERE IT'S HAPPENING

by Deborah Raines

Feb. 1-3 Bing Crosby Pro-Am continues at Pebble Beach
 Feb. 1, 2, 8, "Jennie, Jewel of the West," California's First
 9, 15, 16, 22 Theatre, 8:30 p.m. Tickets \$4.00. Information:
 23, 29 375-4916.
 16, 22, 23, 29 Hidden Valley Chamber Orchestra, Monterey
 Feb. 1, 7, Conference Center.
 15, 22 Monterey County Symphony presents an all-
 Feb. 3-5 Beethoven Program. Monterey and Carmel.
 Explorama/Travel Adventure: "Japan", Sunset
 Feb. 7-8 Theater, Carmel
 Feb. 12 Fluoride Festival, Dental clinic, Herrmann Hall.
 Feb. 14 Valentine's Day
 Feb. 18 President's Day

Feb. 21 Brown Bag Cinema, Sunset Center, Carmel.
 Bring a sack lunch and meet new friends at this
 free presentation. Lunch at 12:00; Film begins
 at 1:00.
 Feb. 22 O.S.W.C. Fashion Show. Barbara McNitt Bal-
 lroom, Herrmann Hall. Hors d'oeuvres at 6:00.
 Feb. 22, 24 Hidden Valley Opera Ensemble, *Don Giovanni*,
 Hidden Valley Theater, Carmel Valley.
 Feb. 29 Hidden Valley Musical Theater: *Carousel*, Hid-
 den Valley Theater, Carmel Valley. This popular
 musical continues into March.
 Feb. 29 Happy Leap Year!
 Feb. 29 O.S.W.C. Bus Trip to Hearst Castle. □

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Dining Out:

Peripatetic Palate

By Jane Kuck



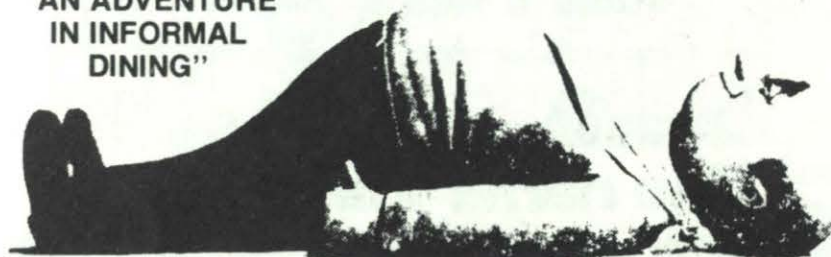
If you have ever tasted the delicacies and specialties of a New Orleans restaurant, you may have longed to return for a steaming dish of shrimp creole or a thick bowl of gumbo. **Toots Lagoon** in Carmel attempts to fill that void. We visited the Bourbon Street Dining Room at Toots Lagoon with Pat and Jon Hein. Jon is from New Orleans and his comments relative to authenticity were highly valued.

The prices range from \$8.25 for the Chicken Clemenceau to \$16.25 for Bouillabaisse. As appetizers, we found the Oysters Rockefeller to be thoroughly chilled and good, and the Shrimp Remoulade to be tasty and more than an ample portion was served. The excellent escargots were served with plenty of French bread, in true New Orleans style. The gumbo, however, was a disappointment. A necessity for authentic gumbo is plenty of okra served in a creole sauce with roux, and is generally accompanied by a generous bowl of rice. This gumbo was thin and highly seasoned soup. The seven-course dinner was enjoyed by all, and our final decision is that Toots Lagoon provides a pleasant dining experience, but it is not to be confused with authentic New Orleans dining.

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For a truly memorable Sunday brunch, a must on everyone's list should be **The Old Bath House** located at Lover's Point in Pacific Grove. The crisp white linen, sparkling silver, and lovely view are enhanced by incomparable service. The prices range from \$4.95 to \$6.95, and the menu ranges from expertly prepared fresh fruit daiquiries and O.B.H. Golden Fizzes to light, but rich, desserts, such as French lemon cheesecake, chocolate mousse, and Grand marnier custard. The Crepes aux Fruits de mer, at \$5.95, are amply filled with shrimp, scallops, mushrooms and crab, served with a light lemon sauce, which my husband declared to be delicious. The Quiche Lorraine, at \$5.50, served with continental fried potatoes, was so heartily enjoyed that our guest complimented the waiter for having suggested it.

The Crepes a la Epinards et Champignon, at \$5.25, includes a fresh fruit garnish, and the creamed spinach filling is liberally mixed with fresh mushrooms and scallions. Delectable is the only accurate description for this dish.

The Prosciutto Mozzarella Omelette, at \$5.95, with continental fried potatoes, was thoroughly appreciated by our daughter, who proclaimed it to be the best brunch she has ever had. Freshly baked biscuits complement each brunch. Chef Julio Ramirez may number us among his many fans because, in every sense, the Sunday brunch at The Old Bath House may be called superb.

MORE PERIPATETIC PALATE

On a recent visit to Carmel, some NPS students spent a delightful evening at **Guy's Eating Establishment**. Located on Dolores Street, the restaurant is quaint in size and decor, using baskets and assorted materials for their "homey" atmosphere. The separate rooms have fireplaces for an extra warmth.

The menu is also small with the choices limited to a veal, chicken, beef, seafood or vegetarian dish. The Calamari dish, for around \$9.00 was an excellent choice for seafood and the all vegetable dish for \$7.45 was cooked to perfection. All the entrees include home-made soup, hot cornbread, steamed vegetables and fresh fruit. The house wine proved to be the best choice with all the others a bit overpriced.

A slow kitchen was over-shadowed by good service that was attentive and friendly. The general consensus for Guy's Eating Establishment was a positive one and a wish that you will find it to be equally enjoyable. □

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Happy February! This is probably my favorite month of the year. With Valentine's Day, a three day weekend, and my birthday, how could it not be? (Obviously the last reason has no bearing on your February). At any rate, I decided that my favorite month deserves my favorite recipes, albeit a conglomeration with no common ingredient, but what the heck, it's my month and my column. Enjoy!

PORK CHOPS AND BROWN RICE

3-4 pork chops, ½-¾ inches thick

1 can consomme

½ c. converted rice

2 T. margarine

rosemary and thyme

Preheat oven to 350. Brown chops in frying pan for about 10 minutes. Meanwhile in a 1½ qt. casserole melt margarine. Sprinkle the rice over the melted margarine. Place browned chops on top of the rice - it is O.K. to overlap the chops. Pour consomme overall. Then add a few pinches of rosemary and thyme. Cover casserole and bake for 1-1½ hours, making sure all the liquid is absorbed. This casserole is easy to increase, just add more of everything especially the liquid for the rice. Serves 2.

CRABMEAT NORFOLK

2 lbs. crabmeat

½ lb. unsalted butter

1 T. lemon juice

salt and pinch of cayenne pepper
toast points (optional)

Preheat oven to 400. Melt ½ stick butter in each of four individual casseroles, or melt entire ½ lb. in one large casserole. Add part of lemon juice, salt and cayenne to each dish, and if desiring toast points, place them in the casserole next. Divide the crab into four equal parts and add to butter and bake. until bubbling, from 15-20 minutes. Sprinkle with a touch more lemon juice. Serves four.

NAVY BLEU

by Patty Wasson

EGGS CONTINENTAL

¼ c. dry bread crumbs

1 T. melted butter

4-5 hard cooked eggs, sliced

5-6 slices bacon

1-1½ c. sour cream

1 T. milk

1 T. instant onion

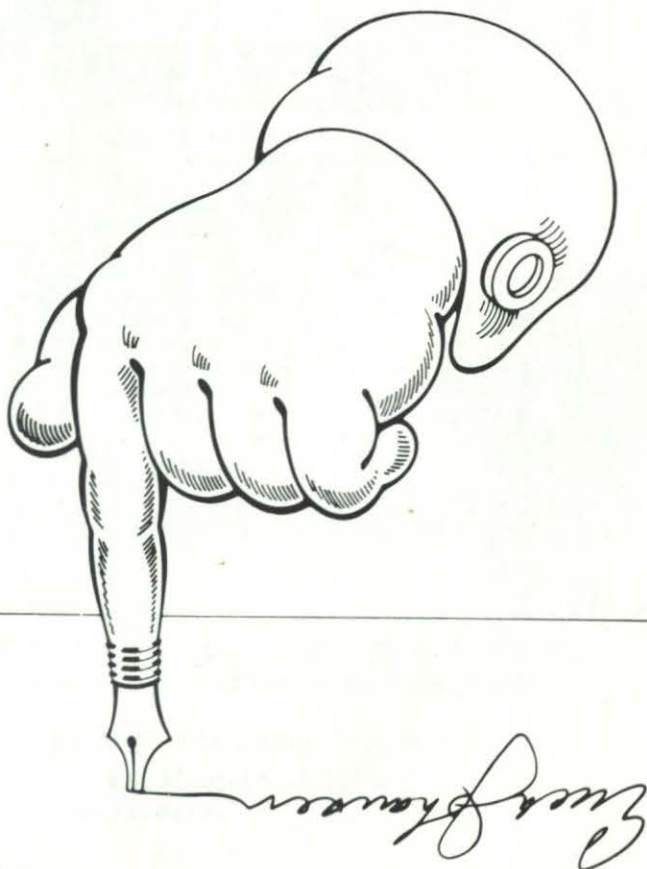
½ t. salt

¼ t. paprika

⅛ t. pepper

2/3 c. shredded cheddar cheese

Preheat oven to 350 degree. Toss bread in butter and place in bottom of baking dish. Layer sliced eggs on top. Fry bacon and crumble. Mix sour cream, milk, onion, seasonings and bacon. Pour this over the eggs. Top with cheese and bake for 15-20 minutes 'til cheese melts. Excellent as a dinner dish or for brunch. Serves 3-4.



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EASY AND ELEGANT CHICKEN W/BROWN RICE

1 small jar dried beef
6-8 boned chicken breasts, rinsed and dried
1 can cream or golden mushroom soup
1 c. sour cream

Preheat oven to 350 degrees. Layer the beef on the bottom of a baking dish. Top with the chicken, not overlapping. Mix soup and sour cream; pour over chicken. Cover with lid or foil and bake for 1-1½ hours. Serve with brown rice below:

Melt one stick margarine in a casserole; add 1 c. rice.

Mix 1 can consomme and 1 can beef broth, and pour over the rice. Cover and bake along with the chicken for 1-1½ hours, til liquid is absorbed. Serves 6.

MARINADE FOR LONDON BROIL

¾ c. soy sauce
¼ c. ketchup
½ c. oil
¼ c. vinegar
1/3 c. chopped onion or 1 T. dried onion
½ can, small size, lemonade-undiluted salt, pepper and garlic salt
1 London Broil or other suitable grilling meat

Mix all the above ingredients except meat. Pour the marinade over the thawed meat and let stand at room temperature for one hour and then place in the refrigerator for up to a day to continue marinating. Grill meat to desire doneness, basting occasionally with the marinade.

ANGEL FOOD WALDORF

1 angel food cake
3 c. whipping cream
1½ c. confectioners sugar
¾ c. cocoa
¼ t. salt
2/3 c. toasted slivered almonds

Buy or bake an angel food cake. Place upside down; slice off entire top of cake about one inch down and set aside. Make cuts down into the cake one inch from outer edge and one inch from edge of center hole, leaving walls. Remove the cake from within cuts leaving a bottom layer for a base. Place cake on serving plate and set aside. In a chilled mixing bowl, beat the cream, sugar, cocoa, and salt 'til stiff. Fold in ½ of the slivered almonds into one half of the whipped cream mixture. Press this almond half into the cavity of the cake. Replace the top and press gently. Frost cake with the remaining whipped cream. Sprinkle with remaining almonds. Chill at least four hours. Serves 12

NRG - OR MY GRANDFATHER'S FUDGE

2¼ c. sugar
1/3 c. white corn syrup
¾ c. evaporated milk
2 T. butter
12 oz. chocolate chips
1 t. vanilla
2 c. pecans

Mix the first four ingredients in saucepan and bring to a boil, and continue cooking for 5 minutes over moderate heat, stirring constantly. Remove from heat and add chocolate chips, stirring 'til smooth and melted; add vanilla and pecans. Stir well. Pour into a greased 8" pan. Let cool in fridge 'til hard enough to cut in squares. Serve cold. Makes 2½ lbs.

HAM-CHEESE LOGS

1 c. shredded cheddar cheese
18 oz. package cream cheese, softened
1 4½ oz. can deviled ham
½ c. chopped black olives
½ c. finely chopped pecans

Have the shredded cheddar cheese at room temperature. In a small bowl beat together the cheddar cheese and cream cheese until blended. Beat in the deviled ham; stir in olives. Chill thoroughly. Shape into one 8" log, about 2" in diameter. Roll in the pecans. Serve with crackers. □



LEST WE FORGET

THE CLASSMATE comes to you each month through the continued support of our advertisers. We can show our appreciation by patronizing them and mentioning their "ad."

Feb. 5, 1927: Joan Crawford uses a double for a stunt in a movie released on this day, titled "The Taxi Dancer." Were Lou Costello's shoulders really as big as Joan Crawford's?

Feb. 2, 1914: Charlie Chaplin's first movie, "Making a Living" is released. The reviewer called him "a clever player." So much for critics!!

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INTERNATIONAL MESSAGE



by Linda Jacobson
SMC 2337

We all know what a difficult and sometimes discouraging thing a change of station and the accompanying move can be. But sit back for a moment and consider the unique problems of our international officers here at the Naval Postgraduate School. (Those of you who have had duty with the State Department or a MAAG, etc., know very well what we are about to say). Not only do they have the burden of academic requirements but also of adjustments (Yes, you can say "cultural shocks" for them too.) to an entirely different way of life. For those international officers whose families accompany them, this can sometimes be a doubly difficult adjustment.

The first and most obvious adjustment is of course language. The international officer and his family may, or often may not, be fully prepared to deal with this barrier. Even where he and his family have a good background in English the colloquialisms used in everyday speech and those non-stop lectures from even some of the more "colorful" professors can be dumbfounding.

In addition to the language problems there are countless difficulties encountered on a day-to-day basis. Just reflect a moment ... U.S. driving laws, insurance

laws, and laws governing loans are met as soon as the officer attempts to acquire a car. (When was the last time you used the local bus?) Enrolling the children in school can be a major logistical and diplomatic undertaking (Oh, that red tape!) Or how about trying to cash a check ... on a not so local bank. The possibilities are endless.

The bottom line is that our international officers on the whole are doing an outstanding job of maintaining their academic averages and in making the necessary adjustments. They deserve a pat on the back and from each of us a helping hand with overcoming "our" cultural obstacles.

It is in all our interest, for the United States students and international students alike to get to know one another as well as the time and circumstances here at the Naval Postgraduate School allows.

□



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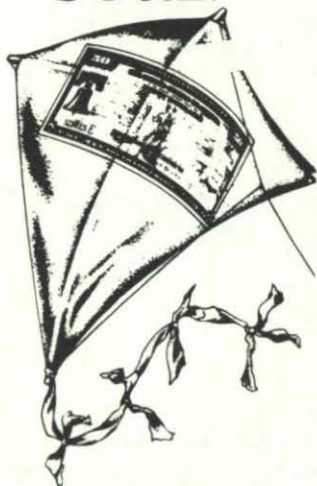
INTERNATIONAL COMMITTEE ROSTER

Chairmen: Jake and Linda Jacobson 649-4892; Assistant chairmen: Neil and Julie Fox 646-8712, Ludwig and Candice Sorrentino 375-4913; Military Personnel: Lee Townsend 649-2346; International Education Coordinator: Cdr. Dick McGonigal 646-2186. □

INTERNATIONAL DAY: Mark April 19, 1980 on your calendar and plan on touring the world!!! International Day will begin at 1 p.m. around King Hall, and the countries participating are working very hard on their displays. The displays are free to the public. Then ... International Night begins at 7:30 p.m. in King Hall ... This is a panorama of color and sound ... Tickets are \$4.00 for general admission and will be sold near the SMC on April 1-4 and April 7-11 from 11 a.m. to 1 p.m. Please come and enjoy our "World in Harmony"! □



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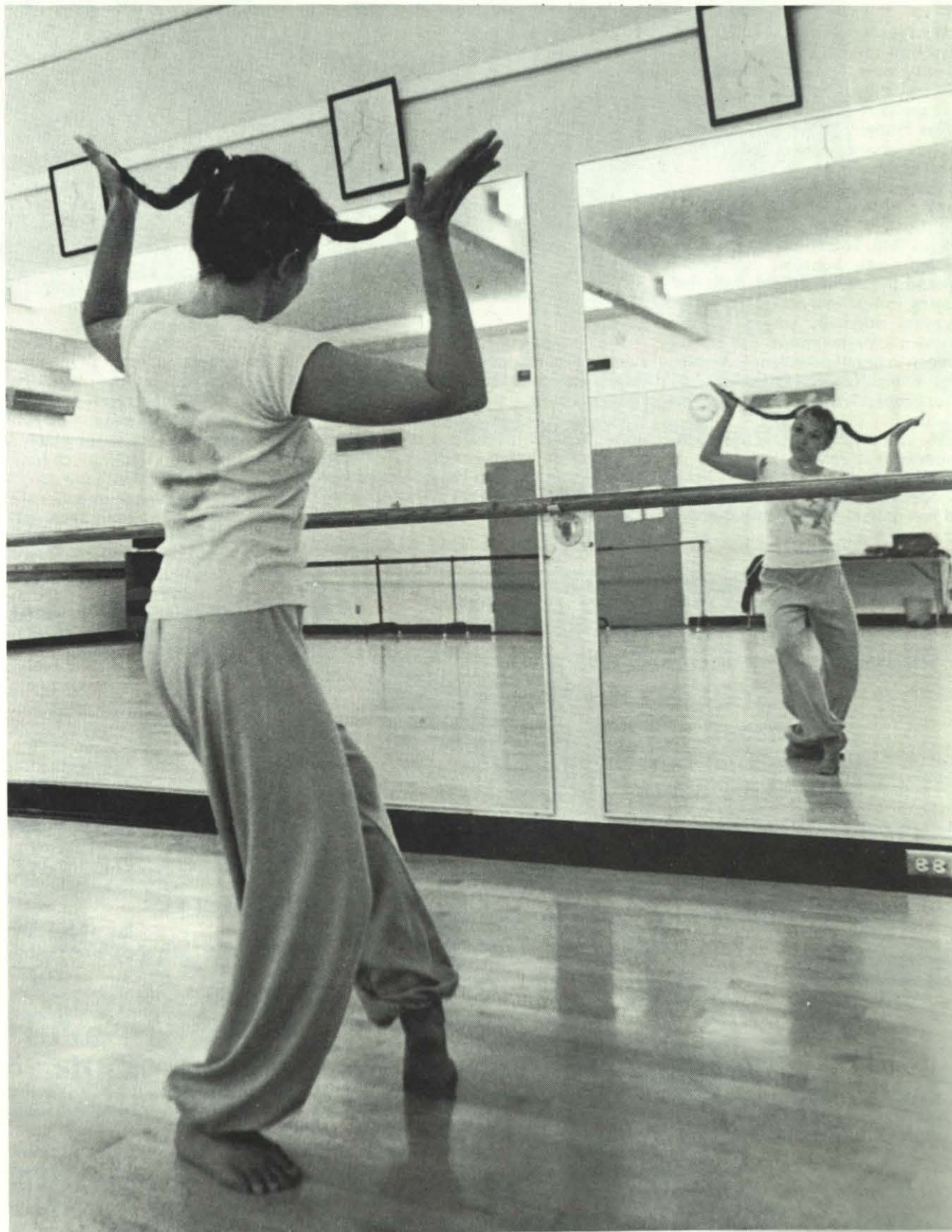
CLASSMATE STAFF MEETINGS

8:00 p.m.
 Tower Room, Herrmann Hall

Tuesday, February 5
 Wednesday, February 20
 Tuesday, April 1
 Wednesday, April 9

focus of the month

ENTERTAINMENT



By: Marlena Mueller
"Janet Butler, MPC dance instructor"

California's First Theatre

By Deborah Raines

If you've always had a secret desire to hiss and boo the villain and cheer the hero and heroine, you'll be delighted to hear about California's First Theatre. Located at the corner of Scott and Pacific Streets in Monterey, the theater is the scene of popular melodramas each Friday and Saturday evening at 8:30.

According to Park Aide Megan Criley, the First Theatre building was constructed by Jack Swan, an English sea Captain, in 1846. Swan built the structure as a saloon and boarding house for sailors, and the sailors became the first performing troupe in a makeshift, informal setting, originally staged for the sailors' own entertainment, the shows soon began to draw an audience. And so, with an all-male cast and barrels and boxes for props, California's First Theatre was born.

In 1896, Jack Swan died and the building underwent a series of changes as owners came and went. In 1937, however, it opened again as a full-time theater and has remained in continuous operation since.



The Troopers of the Gold Coast, all non-paid performers, recreate plays of days gone by each week in a cabaret setting. According to Joe Garibay, stage manager and Box Office coordinator, about 10 performers are involved in each performance which consists of a melodrama and an Olio, an old-fashioned vaudeville review. However, hundreds of actors have been involved in productions over the years.

LaVerne Seeman has been the director of the Troopers for over twenty years. She selects and casts the plays, all written before 1900. The Troopers try to keep things as authentic as possible with vintage costumes, many of them actual clothes from the 1800's which have been donated to the First Theatre.

Tickets for the performances are \$4.00 for adults, \$3.00 for teen-agers and \$1.00 for sub-teens with special rates for groups over twenty. There is no sub-teen rate on Saturday evening. All seats are assigned when tickets are purchased so early reservations are suggested. Call 375-4916 for further information on this great entertainment offering. □

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by John Donne

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In warmth, light, lasting, equal the divine.

Fire ever doth aspire,
And makes all like itself, turns all to fire,
But ends in ashes, which these cannot do,
For none of these is fuel, but fire too.
This is joy's bonfire, then, where love's strong arts
Make of so noble individual parts
One fire of four inflaming eyes,
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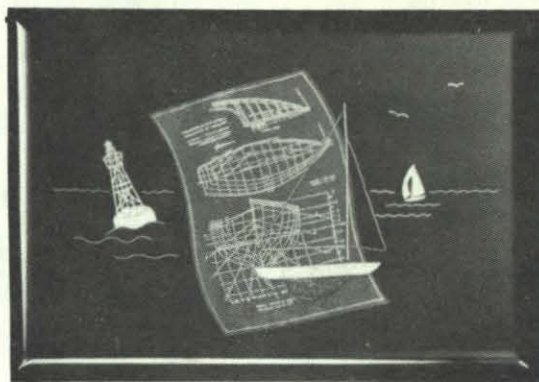


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Reflection

by Linda Olson

I hate the month of January.
There's no promise of rebirth,
There's no quiet acceptance of things
That must end to begin again.
It's a desolate month,
And it reminds me that I'm mortal.

In May my faith is strong
That I will continue after this life.
In September I don't believe in heaven
But I accept that my life will end,
That I can no more change that
Than I can make the sun rise in the west
Or change the course of the tide.

In January I panic.
I cannot face my mortality.
I know I came in alone,
But I'm not prepared to go out
The same way.

I pray that God is merciful,
That I will not leave in January. □



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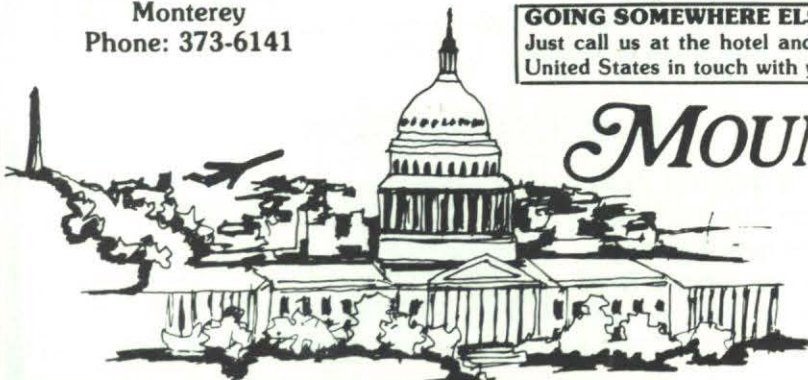
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Inside the Eagle's Eye

by Carol Pilcher

Back in 1975, Navy wife Betty Sattler had a terrific idea and proceeded to organize an association for artistically talented people at the Naval Postgraduate School.

The original Eagle's Eye Art Gallery was located in the East wing, on the fifth floor and provided a forum for social encounters of the artistic kind. Selling pieces of artwork was incidental to the opportunity to participate in constructive and instructive creative activities. Since the grand opening of the Eagle's Eye in September of 1977, a few things have changed.

The gallery is now located in the basement level of Herrmann Hall and the artists still value the fellowship and support provided by the other association members, but selling has become a large part of the gallery's function. Before being accepted into the association, five pieces of your work must be presented to a jury and judged on many facets of expertise and style. Members, novices included, will learn the knack of operating a gallery, hanging a show and simple bookkeeping; all necessities in the professional art world. An artist of the month is chosen and given special recognition with displayed works outside the gallery.



The association is open to all military-affiliated wives who would like to share their artistic talents for fun and profit. The membership is necessarily limited to approximately 15 people in order to allow everyone space in the small, but comfortable, gallery. There is a "backbone" of retired members who keep the association going amid the constant turnover of military personnel at NPS.

If interested in joining the art association, you will find a unique opportunity to display your work: there are no dues, just fellowship, fun, learning experiences and financial benefits. For further information call the gallery, 372-3565 or the president, Jeanne Ocker, 659-4734. For viewing, the Eagle's Eye Art Gallery is open Monday through Friday from 11:30 to 3:00 p.m. and Friday evenings from 6:00 to 9:00 p.m. and Saturday from 11:30 to 2:30 p.m.

Whether you would like to join or admire the work of the many talented people at NPS I stop by and see for yourself what's inside the Eagle's Eye. □



Feb. 10, 1977: A movie, "An Enemy of the People" is scheduled to be released. Starring, Steve McQueen, weighing more than 200 pounds and wearing glasses and a long flowing beard. The studio decides it is "unreleasable" and refuses to open it.

Song: To Celia

by Ben Jonson

Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss but in the cup,
And I'll not look for wine.
The thirst that from the soul doth rise,
Doth ask a drink divine;
But might I of Joves nectar sup,
I would not change for thine.

I sent thee late a rosy wreath,
Not so much honoring thee,
As giving it a hope, that there
It could not withered be.
But thou thereon did'st only breathe,
And sent'st it back to me;
Since when it grows and smells, I swear,
Not on itself, but thee.

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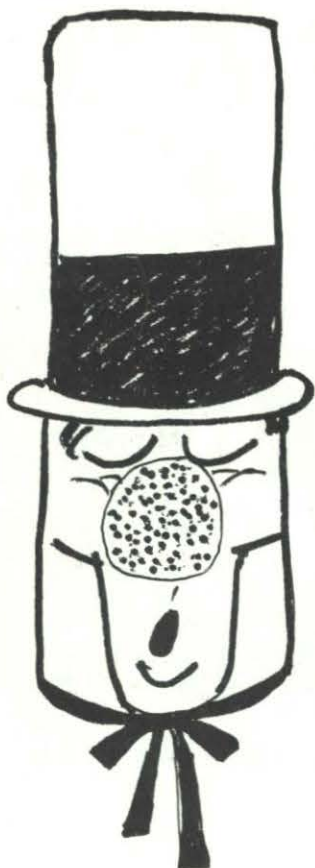
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Gold-Plated Bronze

by Carol Pilcher

Oscar was born in 1928, he weighed in at seven pounds and had a height of ten inches. Over fifty years later, he maintains that boyish figure but his social stature has continued to grow. "Oscar" is, of course, the most sought after of film awards. The drive to win this most coveted award has not lessened over the years, but the finished products and methods have changed drastically. From the 1928 "best picture" award for *Wings* to the 1978 winner, *The Deer Hunter*, the world has remained in awe of Hollywood's hype and glitter. The Academy Awards are now presented to everyone from the camera operator to make-up artists, including actors and actresses, both "best" and "supporting." Along the way, we have seen some excellent performers go unrecognized and others of questionable talent become immortalized.

The opinions expressed are my own and not to be confused with the Academy of Motion Pictures Arts and Science, but I will limit myself to the highlight of the last ten year. Movie-makers sway the breeze trying to coincide with social interests. We started with sentimentality of

movies in the 30's to patriotism in the 40's, advanced with psychological growing pains in the 50's to a social consciousness in the 60's and have completed the last decade with ... an interesting conglomeration.

In 1969 *The Midnight Cowboy*, Jon Voight, turned his well-earned Oscar over to John Wayne. The Academy wanted to recognize only "real" cowboys with a patch over one eye and one operating lung. If you saw Wayne's performance in *True Grit* you will recognize a sympathy award when you see one. However, I must concede, John Wayne certainly survived the endurance test by chalking up 154 movies during his career.

Patton pounced upon us in 1970 and we witnessed Oscar's first rejection; by George C. Scott. Something about winning an oscar didn't mean you were a good performer??? Perhaps George was confused by the year before and had become disenchanted with Hollywood's reward system. Glenda Jackson was thrilled to receive her award for portraying a very strange woman in *Women in Love* - but then, she is a strange woman. I don't know about the love aspect.

In 1971, we were shocked by the *French Connection* but not the reward it received. Gene Hackman deserved recognition for playing a cop called, "Popeye"; foot fetish and all. In retrospect, a movie about drug infiltration and smuggling was already behind it's time. Jane Fonda was an awfully nice prostitute in *Klute*, so they gave her the "best actress" award. They could have combined *Connection* and *Klute* to produce a great movie about fetishes. Gene and Jane both liked boots.

Organized crime seemed to retaliate in 1972 with *The Godfather* sweeping away a number of awards and Marlon Brando refusing to sweep away history. (Quite profound for a fat guy with sagging jowls.) Then, Joel Grey, in white make-up and approximately three lines of dialogue to his credit, copped up the "best supporting actor" award. Did I miss something in *Cabaret*?

We had a very good year in 1973. *The Sting* was superb, but the Academy couldn't divide the oscar between Robert Redford and Paul Newman, Siamese twins they're not. Instead, they gave it to Jack Lemmon for *Save the Tiger*. He portrayed a man going through male menopause, searching for the true meaning of life and smoking and drinking with a group of hippies. Personally, I didn't care what he did with his private life. Glenda Jackson stole the show in *A Touch of Class* and all she had to do was stage a perfectly wonderful bedroom fight. Funny, funny stuff.



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When *The Godfather, Part II* came back in 1974, the Academy had learned it's lesson and knew better than to reward any of the first string actors. Once more, a sympathy vote went to Art Carney for having a strange relationship with a cat in *Harry and Tonto*. I don't have anything nasty to say about Ellen Burstyn for her winning role in *Alice Doesn't Live Here Anymore*. She did a fine job in a movie that was real enough to hurt.

Still smarting from a touch of realism, 1975 found us gape-mouthed as we watched *One Flew Over the Cuckoo's Nest*. Jack Nicholson and Louise Fletcher have both been around for a long time waiting to be recognized and they finally received their just dues. George Burns took the "best supporting actor" award for his half in the *Sunshine Boys*. (The only thing supporting about him happened to be his socks.) What was Walter Matthau? Chopped liver?

Rocky ... What can I say about 1976? The Academy shied away from giving Sylvester Stallone all the credit he deserved because he was, after all, the new kid on the block. We all know he had to be protected from an inevitable attack of ego. Peter Finch died and was rewarded for his role in *Network*. Faye Dunaway acted as if she had died and was rewarded for her role in *Network*. (I gave her silk skirts and blouses about a nine.) *Rocky* was fighting to live and they threw him a crumb to keep his interest.

The master of black comedy, Woody Allen, directs *Annie Hall* in 1977. Diane Keaton did a marvelous job portraying herself — she seemed so comfortable. After viewing Diane/Annie for awhile, I asked myself, "what are they doing, or saying or meaning?" Thankfully, Richard Dreyfuss did a good enough job in *The Goodbye Girl* to say good-bye to Marsha Mason, who did an even better job. But, no cigar.

Bringing us up to the most current award, *The Deer Hunter*. The movie succeeded but Robert DeNiro missed his chance. The Academy's method of choosing a single winner in each category was exemplified to perfection in 1978. DeNiro was terrific in the *Deer Hunter*, but he had already won his supporting oscar for *The Godfather, Part II* in 1974. But, Jon Voight was also terrific in *Coming Home* for which he took the Academy Award, and even better in *Midnight Cowboy* in 1969, when he did not receive an award. (Remember, John Wayne?) Simple logic: if the decision is tough to make — appease your guilt for any past mistakes. Right?

I'm looking forward to the Academy Awards this year with bated breath. Now that I've sounded off with shades of Rex Reed, caustic and cynical, I plan to critique the entire event. The most obvious summation of the Oscar award system is the extreme difficulty in naming one winner from a field of very deserving recipients. The apples and oranges syndrome, unfortunately.

The film industry has advanced, trudging along every step of the way, and making a few glaring errors in judgement. Do you realize that Clark Gable did not win an oscar for *Gone With the Wind* and Katherine Hepburn was also missed for the *African Queen*? Tsk. Tsk. Tsk. After all, Oscar is only gold-plated bronze, no big deal. □

Feb. 14, 1931: An appropriate movie to be released on Valentine's Day?? It was Bela Lugosi in "Dracula."



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Another Trivia Quiz — Musical Entertainment

Feb. 29, 1940: The Oscar for best picture goes to "Gone With the Wind" but Oscars for music, original music score and best song, "Over the Rainbow" go to "The Wizard of Oz." Judy Garland wins a "Special Juvenile Award." □

1. Name the conductor who gave one of his greatest recitals in New York's Carnegie Hall at the astounding age of 89.

2. What would these performing artists have in common?

Judy Garland, Paul McCartney and Cole Porter.

3. After being described in the London Daily Mirror as "winking, sniggering, snuggling, quivering, giggling and fruit-flavored" this performer successfully sued the newspaper for a nice sum of money. Who is he?

4. Which of these celebrities in the music world managed to finish high school? Harry Belafonte, Cher, George Gershwin, Dean Martin or Frank Sinatra?

5. Name the original music score to win the Academy Award in 1978.

6. She died at the age of 27, at the height of her blues and rock career.

7. What significant rock performance did Elton John give on May 22, 1979?

8. Can you name these Grammy Award winners from 1978?

Best song of the year?

Best classical vocalist of the year?

Best rhythm and blues song of the year?

Best country song of the year?

9. Match these former occupations with the current entertainer.

a. Desi Arnez 1. truck driver

b. Perry Como 2. steelworker

c. Dean Martin 3. bird cage cleaner

d. Elvis Presley 4. barber

10. To whom do these birth-given names belong?

A. Asa Yoelson, B. Reginald Dwight, C. Brenda Webb, D. Henry Deutschen-dorf, Jr., E. Harry Lillis, F. Julia Wells. □



Seabees' 38th Anniversary, March 5, 1980

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1. Arthur Rubenstein
2. They would all be left handed.
3. The infamous, Liberate.
4. None of them.
5. Midnight Express, by Giorgio Moroder
6. Have you seen "The Rose"? It's all about the late Janis Joplin.
7. Elton John performed at Otkyabarsky Concert Hall, Leningrad — to a crowd of screaming Russian fans.
The first rock performance to be given there.
8. 1-Just The Way You Are; Billy Joel
2-Luciano Pavarotti; "Hits from Lincoln Center"
3-Last Dance; Paul Jabara
4-The Gambler; Don Schlitz
9. a-3, b-4, c-2, d-1
10. A. Al Jolson
B. Elton John
C. Crystal Gayle
D. John Denver
E. Bing Crosby
F. Julie Andrews □

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